

Choral

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR. en M^l

2 CLAR. en SI^b

2 BASSONS

2 CORS en FA

1 PISTON en SI^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Hpe

Violons

Alt.

Violles

C.B.

1^{er} Solo

p Très expressif

p

pp Très expressif

Picc.

Fl.

Htb.

C. Angl.

Pte Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Hpe

Vons

Alt.

vlles

C.B.

p

p

p

pp

pp

pp

s

s

Prélude du rideau rouge

(♩ = 76)

Prelude of the red curtain

PICCOLO

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

1 P^{te} CLAR en M^b

2 CLAR en S^b

2 BASSONS

2 CORS en FA

1 PISTON en S^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES

TAMBOUR
TAMBOUR
DE BASQUE

SIRENE AIGUE
TAROLLE
ROUE de LOTERIE

FLAQUES
SONORES

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{re} Chanté

(Sur le Sol)

(Sur l'Ut)

2 Bons

1 Vons

2 Vons

Alt.

Vlles

C.B.

(Sur le Sol)

p

Bons

Hpe

1 Vons Div.

2 Vons

Alt.

Vlles

C.B.

(Sur le Mi)

(Sur le Re)

(Sur l'ut)

[1]

Retarder peu à peu

Expressif

Expressif

Ralentir

(♩ = 76)

Picc.

Fl.

Illb.

C. Angl.

p^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Hpe

Ralentir

(♩ = 76)

1 Vons Div.

2 Vons

Alt.

V. lles

C.B.

I. Prestidigitateur chinois

Chinese conjurer

(♩ = 76)

Clar. en La

Timb.

Hpe

1 vons

2

Alt.

Vlles

C.B.

p

(8♩ = 76)

Clar. en La

Timb.

Hpe

1 vons

2

Alt.

Vlles

C.B.

8

[3] (♩ = 76)

Picc.

Fl.

Htb. *p* *à 2*

C. Angl.

Pte. Clar.

Clar. en La (Changez en Si)

Bons

Cors

Timb. *p*

Hpe *f* *Sec*

1 *8* [3] *8* (♩ = 76) *Div.* *p*

vons

2

Alt. *p*

villes

C.B. *Div.* *p*

10

Picc.

Fl.

Hrb.

C. Angl.

Pte Clar.

Clar. en Sib

Bons

Cors

Timb.

Hpe

1 Violons

2 Violons

Alt.

Viols

C. B.

8-

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Horn, Clarinet in A, Piccolo Clarinet, Clarinet in B-flat, Bassoon, Cors, Timpani, Harp, Violins (1 and 2), Viola, and Cello. The score consists of five measures. The Piccolo, Flute, Clarinet in A, Piccolo Clarinet, Clarinet in B-flat, Bassoon, Cors, and Viola staves contain whole rests. The Horn, Timpani, Harp, Violins, Viola, and Cello staves contain rhythmic patterns. The Horn and Violins play eighth-note patterns, while the Timpani, Harp, Viola, and Cello play sixteenth-note patterns. The Piccolo Clarinet and Clarinet in B-flat staves contain whole rests.

Picc.
 Fl.
 Hth.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{on}s
 Cors
 Timb.
 Hpe
 1
 2
 V^{ons}
 Alt.
 V^{lles}
 C.B.

(♩. = 76)
 1^{re}
 p
 non lié
 f
 1^{re}
 p
 8
 (♩. = 76)
 Unis
 p
 Div.
 Arco
 p
 Arco Div.
 p
 p

[4]

Picc.

Fl. *1^{re}*

Htb.

C. Ang.

1^{re} Clar.

Clar.

B. ons

Cors *1^{re}*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

The first system of the musical score includes parts for Piccolo, Flute 1, Horns, Cor Anglais, Clarinets, Bassoon, Cor 1, Piston, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, and Timpani. The Piccolo, Flute 1, Horns, Cor Anglais, Clarinets, and Cor 1 parts are mostly rests. The Bassoon and Trombone 1 & 2 parts have a melodic line. The Trombone 3 & Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern.

1 Vions

2 Vions

Alt.

Vlles

C.B.

The second system of the musical score includes parts for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The Violins 1 and 2 parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

This musical score page, numbered 13, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, key of D major, mostly rests.
- Fl.** (Flute): Treble clef, key of D major, melodic line with a first ending bracket.
- Htb.** (Horn): Treble clef, key of D major, mostly rests.
- C. Angl.** (Cornet): Treble clef, key of D major, mostly rests.
- P^{te} Clar.** (Piccolo Clarinet): Treble clef, key of D major, mostly rests.
- Clar.** (Clarinet): Treble clef, key of D major, mostly rests.
- Bons** (Bassoon): Bass clef, key of D major, rhythmic pattern of eighth notes.
- Cors** (Cor Anglais): Treble clef, key of D major, melodic line with a first ending bracket.
- Pist.** (Piston): Treble clef, key of D major, mostly rests.
- Trp.** (Trumpet): Treble clef, key of D major, mostly rests.
- 1 & 2 Trb.** (Trumpet): Bass clef, key of D major, mostly rests.
- 3 & Tuba** (Tuba): Bass clef, key of D major, mostly rests.
- Timb.** (Timpani): Bass clef, key of D major, rhythmic pattern of eighth notes.
- 1 vons** (Vocal): Treble clef, key of D major, melodic line.
- 2** (Vocal): Treble clef, key of D major, rhythmic accompaniment.
- Alt.** (Alto): Bass clef, key of D major, rhythmic accompaniment.
- ylles** (Vocal): Bass clef, key of D major, melodic line.
- C.B.** (Cello/Bass): Bass clef, key of D major, mostly rests.

The score is written in D major and 2/4 time. The vocal parts (1 vons, 2, Alt., ylles) are in the lower section of the page. The instrumental parts are in the upper section. The key signature has two sharps (F# and C#). The time signature is 2/4.

[5] (♩ = 76)

Picc.
Fl.
Htb.
C. Angl.
P^{te} Clar.
Clar.
Bons

Cors.
Pist.
Trp.
1 & 2 Trb.
3 & Tuba

Timb.
Sirene aigue
Tartollet
Cymb.
Gr Caisse

[5] (♩ = 76)
Vons
Alt
Villes
C.B.

This musical score page, numbered 15, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, playing rapid sixteenth-note passages.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Htb.** (Horn): Treble clef, mostly resting.
- C. Angl.** (Cornet): Treble clef, mostly resting.
- Pte Clar.** (Percussion Clarinet): Treble clef, playing eighth-note patterns.
- Clar.** (Clarinet): Treble clef, mostly resting.
- Bons** (Bassoon): Bass clef, mostly resting.
- Cors** (Cor Anglais): Treble clef, mostly resting.
- Pist.** (Piston): Treble clef, playing eighth-note patterns.
- Trp.** (Trumpet): Treble clef, playing eighth-note patterns.
- 1 & 2 Trb.** (Trumpets 1 & 2): Treble clef, mostly resting.
- 3 & Tuba** (Trumpets 3 & Tuba): Bass clef, playing eighth-note patterns.
- Timb.** (Timpani): Bass clef, playing eighth-note patterns.
- Sirene aigue** (Soprano): Treble clef, playing long, sustained notes.
- Tarolle** (Tambourine): Treble clef, playing eighth-note patterns.
- Cymb.** (Cymbal): Treble clef, playing eighth-note patterns.
- Gr. C.** (Grand Cymbal): Treble clef, playing eighth-note patterns.
- 1 Vions** (Voice 1): Treble clef, playing eighth-note patterns.
- 2 Vions** (Voice 2): Treble clef, playing eighth-note patterns.
- Alt.** (Alto): Bass clef, playing eighth-note patterns.
- Vlles** (Violoncelles): Bass clef, playing eighth-note patterns.
- C.B.** (Cello/Bass): Bass clef, playing eighth-note patterns.

The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and eighth notes, and rests. The layout is organized into three systems of staves.

[6] (♩ = 76)

Fl. *p*

Cors *p*
(en Fa^b-Ur)

Timb.

Roue de la Loterie *f*

1. Vons

2.

Alt.

Villes

C.B.

[7] (♩ = 76)

Fl.

Clar. *f*

Cors

Trp. *f* *à 2*

1 & 2 Trb. *f* (Tuba)

3 & Tuba *f*

Tamb. T. de Basque *f* *tr* *Sec*

Roue de la Loterie *f*

1. Vons *f*

2. *f*

Alt. *f* (Unis-Arco)

Villes *f* Arco Div.

C.B. *f* Arco.

8

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb.

T. de Basque

Hpe

1 Violons

2 Violons

Alt.

Viols

C.B.

8

mf *ff* *f* *mf*

f *Sec*

The musical score is for page 17 of a piece. It features a large orchestral ensemble. The woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are mostly in rests. The brass section (Trumpets, Trombones, Tuba, Cornets) has active parts, with dynamic markings of *mf*, *ff*, and *f*. The percussion section includes Timpani, Tambourine, and a T. de Basque (Tambourine de Basque), which has a complex rhythmic pattern. The Harp (Hpe) is in rests. The Violins (1 and 2) have a melodic line starting at measure 8, marked with a dashed line and the number 8. The Viola, Cello, and Double Bass have a rhythmic accompaniment.

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ns}
 Cors
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Tamb.
 T. de Basque
 Hpe
 V^{or}
 Alt.
 V^{lles}
 C.B.

[8]

[9]

Score for orchestra and voices, page 19, rehearsal mark [9].

Orchestra:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests throughout.
- Hrb. (Horn): Rests throughout.
- C. Angl. (Corno Angolare): Rests throughout.
- 1^{re} Clar. (Clarinete): Rests throughout.
- Clar. (Clarinete): *p* (piano) at rehearsal mark [9].
- B^{ons} (Bassoon): Rests throughout.
- Coro (Coro): Rests throughout.
- 3 Trb. (Trombe): *p* (piano) at rehearsal mark [9].
- Timb. (Timpani): *p* (piano) at rehearsal mark [9].
- Flaques / Sonores (Flageolets / Sonores): *ff* (fortissimo) at rehearsal mark [9].

Voces (Voices):

- 1^{re} V^{ons} (1^{re} Voix): *p* (piano) at rehearsal mark [9].
- 2^{de} V^{ons} (2^{de} Voix): Rests throughout.
- Alt. (Alto): *p* (piano) at rehearsal mark [9].
- V^{illes} (Villes): *pizz.* (pizzicato) at rehearsal mark [9].
- C.B. (C.B.): *p* (piano) at rehearsal mark [9].

20

Picc.

Fl.

Htb.

C. Ang.

Pte Clar.

Clar.

B.ons

Cors

3 Trb.

Timb.

Flagues Sonores

1 Vons

2 Vons

Alt.

Villes

C.B.

p Très Expressif

re

Musical score for page 21, featuring various instruments and vocal parts. The score is written in 2/4 time and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of D major, playing a series of eighth notes.
- Fl.** (Flute): Treble clef, key of D major, playing a series of eighth notes.
- Htb.** (Horn): Treble clef, key of D major, playing a series of eighth notes.
- C. Angl.** (Corno Angolo): Treble clef, key of D major, playing a series of eighth notes.
- P^{te} Clar.** (Première Clarinette): Treble clef, key of D major, playing a series of eighth notes.
- Clar.** (Clarinete): Treble clef, key of D major, playing a series of eighth notes.
- B^{ns}** (Bassons): Bass clef, key of D major, playing a series of eighth notes.
- Cors** (Corni): Treble clef, key of D major, playing a series of eighth notes.
- Timb.** (Tambourin): Bass clef, key of D major, playing a series of eighth notes.
- Flaques / Sonores** (Flageolets / Sonores): Treble clef, key of D major, playing a series of eighth notes.
- 1^{re} Vons** (Première Voix): Treble clef, key of D major, playing a series of eighth notes.
- 2^e Vons** (Deuxième Voix): Treble clef, key of D major, playing a series of eighth notes.
- Alt** (Alto): Treble clef, key of D major, playing a series of eighth notes.
- Vlles** (Violles): Bass clef, key of D major, playing a series of eighth notes.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[10]

Picc.

Fl.

Htb.

C. Angl.

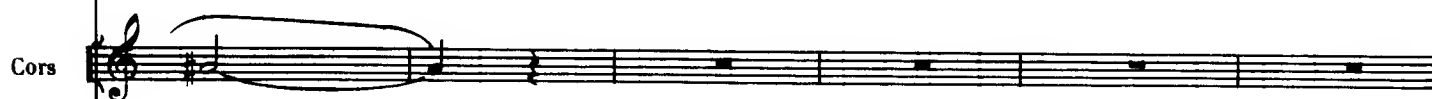
P^{te} Clar.

Clar.

B^{ons}



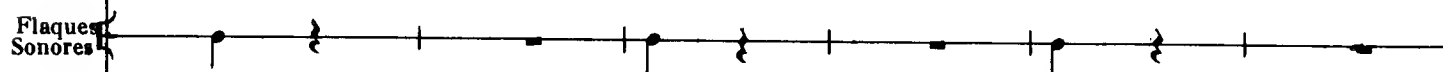
Cors



Timb.



Flaques
Sonores



[10]

1
vons

2

Alt.

villes

C.B.



Musical score for page 23, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- C. Angl. (Corno Anglico)
- P^{te} Clar. (Piccolo Clarinet)
- Clar. (Clarinet)
- B^{ons} (Bassoon)
- Cors. (Cor Anglais)
- Timb. (Timpani)
- Flaques Sonores (Cymbals)
- 1^{re} V^{ons} (First Violins)
- 2^e V^{ons} (Second Violins)
- Alt. (Alto)
- V^{lles} (Violoncelles)
- C.B. (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The Piccolo Clarinet part features a melodic line with many sharps, while the Cor Anglais part has a more complex, flowing melody. The Timpani part plays a steady rhythmic pattern. The strings provide a harmonic foundation with sustained notes and moving lines.

[11]

Rall. un peu

Picc.

Fl.

Htb.

C. Angl.

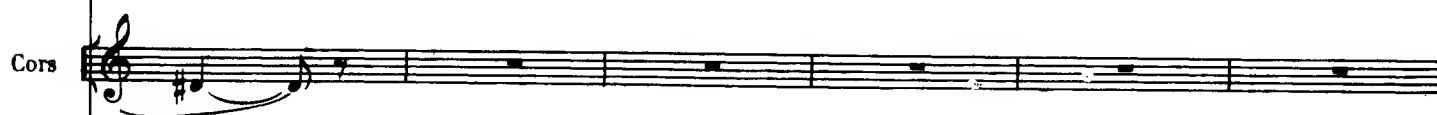
P^{te} Clar.

Clar.

B. ons



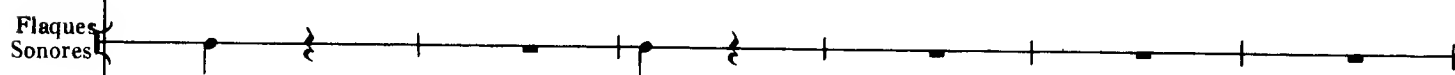
Cors



Timb.



Flaques
Sonores



[11]

Rall. un peu

Div.

pp

1

2

Yons

Alt.

Vlles

C.B.



[12] **A Tempo**

Picc

Fl.

Hth. *ob.*

C. Angl.

Picc Clar.

Clar. *à 2*

B. ons *à 2*

Cors *1^{re} Cors*

Trp. *1^{re} Trp.*

[12] **A Tempo**
(*Unis*)

Div.

vons

Alt.

Vlls

C.B. *pizz.*

1^{re} Très Expressif

Fl.

B^{ons} *1^{re} 2* *p*

Cors *1^{re}*

1
V^{ons}

2

Alt.

V^{lles}

C.B.

Fl. *1^{re}*

B^{ons} *1^{re} 2*

Cors *1^{re}*

1
V^{ons}

2

Alt.

V^{lles}

C.B.

[13]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Trp.

3 Trb.

[13] *Plaintif*

1 Div.

2 *Chanté*

Alt.

Vlles

C.B.

Score for measures 13 and 14, marked [14]. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl.**: Flute, rests in measure 13; enters in measure 14 with a descending eighth-note scale, marked *p*.
- Hrb.**: Horn, plays a half note in measure 13, then rests in measure 14.
- C. Angl.**: English Horn, rests in both measures.
- P^{te} Clar.**: Piccolo Clarinet, plays a half note in measure 13, then rests in measure 14.
- Clar.**: Clarinet, rests in measure 13; enters in measure 14 with a descending eighth-note scale, marked *p*.
- B^{ons}**: Bassoon, rests in measure 13; enters in measure 14 with a half note, marked *p*.
- Cors.**: Cor Anglais, rests in both measures.
- Trp.**: Trumpet, rests in measure 13; enters in measure 14 with a half note, marked *f*.
- 3 Trb.**: Trombone, rests in measure 13; enters in measure 14 with a half note, marked *pp*.
- 1 vons**: Violoncello 1, plays a half note in measure 13, then rests in measure 14.
- 2**: Violoncello 2, plays a half note in measure 13, then rests in measure 14.
- Alt.**: Alto, rests in both measures.
- villes**: Violins, rests in measure 13; enters in measure 14 with a descending eighth-note scale, marked *p*.
- C.B.**: Cello/Bass, rests in measure 13; enters in measure 14 with a descending eighth-note scale, marked *p*.

Score for page 29, featuring various instruments and dynamic markings.

Instruments: Picc., Fl., Htb., C. Angl., P. Clar., Clar., B. ons, Cors, Trp., 3 Trb., 1. vons, 2. vons, Alt., viles, C.B.

Dynamic Markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *div.* (divisi), *dism.* (diminuendo).

Performance Instructions: *Div.* (divisi), *dism.* (diminuendo).

Key Features: The score includes a variety of musical notations, including rests, notes, and slurs, indicating complex musical passages. The *f* and *p* markings are prominent, suggesting a range of dynamic expression. The *div.* and *dism.* markings indicate specific performance techniques.

[15] (♩. = 76)

Picc.

Fl.

Htb. 1^{re}

C. Angl.

P¹^e Clar.

Clar. 1^{re}

B^{on}s

Cors 1^{re}

Pist.

1 & 2 Trb.

3 & Tuba

Tam-Tam

1 Violons

2 Violons

Alt.

Vlles

C.B.

ff (♩. = 76)

[15] Div. *pp*

pizz. *f*

pizz. *f*

Score for page 31, featuring various orchestral instruments and vocal parts. The instruments listed on the left are:

- Picc.
- Fl.
- Htb.
- C. Angl.
- P^{te} Clar.
- Clar.
- B^{ons}
- Cors.
- Pist.
- 1 & 2 Trb.
- 3 & Tuba
- Tam-Tam
- 1 vons
- 2
- Alt.
- Vlles
- C.B.

The score includes dynamic markings such as *f* (forte) and *Arco* (arco). The bottom right section of the score includes the instruction *Arco* and a fermata symbol.

Picc.
Fl.
Htb.
C.Angl.
p^{te} Clar.
Clar.
B^{ons}
Cors
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Tam-Tam
Roue de la Loterie



1 vons
2
Alt.
villes
C.B.



(♩ = 76)

Picc.

Fl. *p*

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors *1^{re}* *>*

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Tam-Tam

Roue de la loterie *f* *tr.*

(♩ = 76)

1 Vons

2

Alt.

Vlles

C.B.

[17] (♩ = 76)

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B.^{ons}
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Tamb.
 T. de Basquet
 Roue de la Loterie
 Cymb.
 Gr.C.

(Tuba) *sf*

[17] (♩ = 76)

1 vons
 Alt.
 viles
 C.B.

Unis *Arco*
Div. *Arco*
Arco

simile

Score for page 35, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- 1^{re} Clar.
- Clar.
- Bons
- Cors
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & 4 Tuba
- Tamb.
- T. de Basque
- Roue de la Loterie
- Cymb.
- Gr. C.
- 1^{re} Vons
- 2^e Vons
- Alt.
- Villes
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *tr*, *Sec*). The bottom section of the score features a vocal line with lyrics in French, including "villes" and "C.B."

II. Petite fille américaine

Young American girl

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR en MI

CLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS en SI

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES (En Sol - Ut)

TAMBOUR DE BASQUE

CYMBALES

GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb. de Basque

Cymb.

Gr. C.

Hpe

V^{ons}

Alt.

Villes

C.B.

à 2

f

tr

ff Frappée avec une baguette de Timbale

Unis

f

f

6

[18]

Picc.
Fl.
Htb.
C.Angl.
Pte Clar.
Clar. *f* *à 2* *Sec*
Bons *f*
Cors
Pist.
Trp. *Sec* *p*
1 & 2 Trb.
3 & 4 Tuba (Tuba) *f*
Timb.
Ciaq. *f*

[18]

1 Vons
2
Alt. *pizz.*
Vlles *f*
C.B. *f*

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

B. on.

Cors

Pist.

Trp.

1 & 2
Trb.

3 &
Tuba

(Changez en La^b Re^b)

Timb.

Clac.

1
vions

2

Alt.

vlles

C.B.

f
Div.

[19]

8-

Picc. *f* *8*

Fl. *f* *2*

Htb. *f* *2*

C. Angl.

P.^{te} Clar. *f* *2*

Clar. *ff* *2*

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trh. *ff* *2*

3 & Tuba

Tarolk.

Clav.

Cymb.

Gr.C.

1 V^{ons} *f* *2*

2 V^{ons} *f* *2*

Alt. *f* *2*

V^{lles} *ff* *2*

C.B. *ff* *2*

Picc.

Fl.

Hrb.

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Tarolles

Clac.

Cymb.

Gr. C.

1^{re} V.

2^e V.

Alt.

Violles

C.B.

This is a page from a musical score, likely for a symphony orchestra and choir. The score is written in 3/4 time and features various dynamics such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The instruments and voices are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Hrb.
- Cl. Angl.
- 1^{re} Clar.
- Clar.
- Bons
- Cors
- Trp.
- 1 & 2 Trb.
- 3 & 4 Trb.
- Mach. à écrire
- Hpe
- 1^{re} Violons
- 2^e Violons
- Alt.
- Violles
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page shows a choir with parts for Soprano, Alto, and Bass.

[20]

Clar. *1^{re}*

B^{ons}

Mach.
à
écrire

Hps

[20] *Div.*

1 *pp*

2 *pp*

Alt.

Vlles

C.B.

Clar. *1^{re}*

Mach.
à
écrire

Tarol

Cymb

Gr.C.

8

1

2

Alt.

Vlles

C.B.

Score for page 44, rehearsal mark [21]. The score includes staves for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., B. ons, Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba, Mach. à écrire, Tamble, Cymb., Gr. C., V. ons (1 & 2), Alt., V. les, and C. B. The music features various dynamics (f, ff, sf) and articulations (accents, staccato, arco).

Rehearsal mark [21] is indicated at the beginning of the section.

Key markings include:

- f** (forte)
- ff** (fortissimo)
- sf** (sforzando)
- Sec** (staccato)
- Arco** (arco)

Measure numbers 8 and 21 are indicated.

Score for page 45, featuring various instruments and voices. The score is written in 4/4 time and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hrb. (Horn)
- C. Angl. (Cornet)
- P. Clar. (Piccolo Clarinet)
- Clar. (Clarinet)
- E. ons (Euphonium)
- Cors. (Cor Anglais)
- Pist. (Pistole)
- Trp. (Trumpet)
- 1 & 2 (Trumpets 1 & 2)
- Trb. (Trombone)
- 3 & Tuba (Trombone 3 & Tuba)
- Rev. or (Reverberation)
- Tarolle (Tambourine)
- Cymb. (Cymbal)
- Gr. C. (Gong)
- Hpe (Harp)
- 1 (Voice 1)
- 2 (Voice 2)
- Alt. (Alto)
- V. lles (Vocal Solo)
- C.B. (Cello/Bass)

Key markings and dynamics include:

- Expresso!* (written above the Fl. staff)
- p* (piano, written below the Fl. and P. Clar. staves)
- Sec* (written above the Tarolle staff)
- p* (piano, written below the Alt. and V. lles staves)

en dehors

à 2

p

Htb.

C. Angl.

P.^{te} Clar.

Clar.

Bons

à 2

Chanté

p

Cors

à 2

p

Pist.

Trp.

1 & 2

Trb.

3 &

Tuba

(Coups de Révolver)

Rév.^{er}

Tarollet

Cymb.

Gr. C.

Hpe

p

1

Vons

2

p

Alt.

Chanté

p

Vlles

p

C.B.

p

Detailed description: This is a page of a musical score, page 46. It contains 18 staves of music. The instruments and parts are: Picc., Fl., Htb., C. Angl., P.^{te} Clar., Clar., Bons, Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba, Rév.^{er}, Tarollet, Cymb., Gr. C., Hpe, Vons (1 and 2), Alt., Vlles, and C.B. The music is written in 2/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'en dehors' is written above the Fl. staff. The word 'à 2' appears above the Fl., Htb., Bons, Cors, and Vons staves. The word 'Chanté' appears above the Bons and Alt. staves. The word '(Coups de Révolver)' is written above the Rév.^{er} staff. The dynamic marking 'p' (piano) is used in several places.

[22]

B^{ons}

Cors

Rév.^{er}

[22]

1.
V^{ons}

2.

Alt.

V^{lles}

C.B.

Fl.

Hrb.

Clar.

B^{ons}

1.
V^{ons}

2.

Alt.

V^{lles}

C.B.

Ralentir

(♩ = 76)

[23]

Fl.

Htb.

Clar.

Cors

Trp.

1 vons

2

Alt.

villes

C.B.

p

à 2

p

lèger

p Arco

p Arco

p Arco

p Arco

p

[Rag-time du paquebot]

Ragtime of the passenger steamer

Clar.

Trp.

1 & 2 Trb.

3 & Tuba

Tuba

p

1 vons

2

Alt.

villes

C.B.

Picc.

Fl.

Hrb.

C. Angl.

E. Clar.

Clar.

Bass.

Cors.

Trp.

1 & 2 Trb.

3 & Tuba

Violins

Viola

C.B.

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B^{ns}
 Cors.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 1 & 2 V^{ons}
 3 & 4 V^{illes}
 Alt.
 C.B.
 [24]

[illegible]

52

Picc.

Fl.

Hrb.

Cl. Angl.

P. Clar.

Clar.

Bons

Corn

Trp.

1 & 2 Trb.

3 & Tuba

Tuba

p

1 vons

2

Alt.

villes

C.B.

Detailed description: This is a page of a musical score, page 52. It contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet in A (Cl. Angl.), Bassoon (Bons), and Clarinet in B-flat (P. Clar.). The brass section includes Trumpet (Trp.), Trombone (1 & 2 Trb.), and Tuba (3 & Tuba). The string section includes Violins (1 vons, 2), Alto (Alt.), Violas (villes), and Cello/Double Bass (C.B.). The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings are mostly playing sustained notes or simple patterns. The Clarinet in B-flat (P. Clar.) has a melodic line in the first two measures, followed by a long rest, and then a short phrase in the fourth measure. The Tuba has a short phrase in the fourth measure, marked with a piano (*p*) dynamic. The strings are playing a rhythmic pattern of eighth notes.

[illegible]

Clar. 

Bons 
f

Cors 
2^e
p

1 & 2 Trb. 
1^{re}

1 vons 
f

2 
f

Alt. 
f

villes 
f

C.B. 
Arco
p

Bons 
2^e
p

Cors 
1^{re}

1 & 2 Trb. 
1^{re}

1 vons 
f

2 
f

Alt. 
f

villes 
f

C.B. 
f

[27] *Crescendo*

Picc. *ff*

Fl. *ff*

Hrb.

C. Angl.

P. Clar.

Clar.

Bassoon *ff*

Corn

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba *p*

Tarollet

Cymb.

Gr. C.

[27] *Crescendo*

1. Vols. *f* *ff*

2. Vols. *f* *ff*

Alt.

Vclles *f* *ff*

C.B. *f* *ff*

Div. b *unis*

Crescendo

Ralentir

Au Temps

[28]

This page contains measures 28 through 31 of the musical score. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Cor Anglais (C. Angl.), First Clarinet (1^{re} Clar.), Clarinet (Clar.), Bassoon (Bons), Cors, Piston (Pist.), Trumpet (Trp.), Trombones 1 & 2 (1 & 2 Trb.), Trombone 3 & Tuba (3 & Tuba), Tarolles, Cymbals (Cymb.), and Grand Cauldron (Gr. C.). Measure 28 features complex woodwind passages with triplets and accents. Measure 29 continues these patterns. Measure 30 introduces a long, sustained note in the Clarinet part, marked *p*, while other instruments play rhythmic figures. Measure 31 shows further development of the woodwind themes, with dynamic markings like *ff* and *légèr p*. The percussion section at the bottom provides a steady rhythmic foundation.

Ralentir

[28]

Au Temps

The image shows a page from a musical score for the piece 'Au Temps' by Debussy. The score is written for five parts: two vocal staves (Soprano and Alto), and three piano accompaniment staves (Violin I, Violin II, and Cello/Double Bass). The tempo markings 'Ralentir' and 'Au Temps' are present, along with dynamic markings 'p' (piano). The score is in 3/4 time and features a key signature of one flat (B-flat major or D-flat minor). The vocal parts have lyrics in French: 'vons', 'villes', and 'C.B.'. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings.

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ons}
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Tarolla
 Cymb.
 Gr. C.
 1 vons
 2
 Alt.
 viles
 C.B.

Musical score for page 57, featuring various instruments and vocal parts. The score includes staves for Piccolo (Picc.), Flute (Fl.), Horn in B-flat (Htb.), C. Angl., P^{te} Clar., Clarinet (Clar.), B^{ons}, Cors., Pist., Trumpet (Trp.), 1 & 2 Trb., 3 & Tuba, Tarolla, Cymb., Gr. C., 1 vons, 2, Alto (Alt.), viles, and C.B. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, and *Sul.*.

f Sub.

(♩ = 76)

Picc. *f*

Fl. *f*

Hrb.

C. Angl.

P^{te} Clar. *f*

Clar. *f*

B^{ons} *f* *2*

Cors

Pist.

Trp. *f*

1 & 2 Trb.

3 & Tuba *f* (Tuba)

Timb. *f*

Sirène grave

(♩ = 76)

1 vons *f*

2 *f* Div.

Alt. *f* Div.

Vlles *Arco*

C.B. *Arco* Div. *pp*

[29]

Picc.

Fl.

Htb.

C.Angl.

P.^{te} Clar.

Clar.

B.^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène grave

en LA-RE^b

[29]

1 vons

2

Alt.

Vlles

C.B.

(Unis)

(Unis)

(Unis)

(Unis)

p

p

p

p

f

f

f

f

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{on}
 Cors
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Sirène grave
 Hpe
 1 & 2 Vcl.
 3 & 4 Vcl.
 Alt.
 C.B.

[30]
 [30]

61

Rehearsal mark [31] appears at the beginning of the Piccolo and Flute staves.

Instrumental Parts:

- Picc.** (Piccolo): Treble clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- Fl.** (Flute): Treble clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- Htb.** (Horn): Treble clef, rests.
- C. Angl.** (Cornet): Treble clef, rests.
- P^{te} Clar.** (Piccolo Clarinet): Treble clef, rests.
- Clar.** (Clarinet): Treble clef, rests.
- B^{ons}** (Bassoon): Bass clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- Cors** (Cor Anglais): Treble clef, rests.
- Trp.** (Trumpet): Treble clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- 1 & 2 Trb.** (Trumpet): Bass clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- 3 & Tuba** (Tuba): Bass clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- Timb.** (Timpani): Bass clef, sixteenth-note runs with dynamic markings *ff* and *f*.
- Sirène grave** (Grave Siren): Bass clef, sixteenth-note runs with dynamic markings *ff* and *f*.
- Hpe** (Harp): Treble clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- 1 vons** (Vocal): Treble clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- 2** (Vocal): Treble clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- Alt.** (Alto): Bass clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- villes** (Vocal): Bass clef, sixteenth-note runs with dynamic markings *f* and *ff*.
- C.B.** (Cello/Bass): Bass clef, sixteenth-note runs with dynamic markings *f* and *ff*.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *p* (piano), *Sub.* (subito).

Rehearsal Mark [31]: Indicated by a bracketed number at the start of the Piccolo and Flute staves.

This musical score is for the piece "L'Espresso" by Maurice Strakosky, in 3/4 time. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- C. Angl.** (Cor Anglais)
- P.¹ Clar.** (First Clarinet in B-flat)
- Clar.** (Clarinet in B-flat)
- B^{ons}** (Bassoon)
- Cors** (Cor Anglais)
- Timb.** (Timpani)
- Hpe** (Harp)
- 1^{re} Violons** (First Violins)
- 2^e Violons** (Second Violins)
- Alt.** (Alto)
- Vi. lles** (Viola)
- C.B.** (Cello/Double Bass)

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pulse in the lower strings and woodwinds, with a more melodic and harmonic development in the upper woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

[32]

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Timb.

Hpe

[32]

1^{re} V^{ons}

2^e

Alt.

V^{lles}

C.B.

Musical score for page 64, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are:

- Picc. (Piccolo): Treble clef, playing staccato chords.
- Fl. (Flute): Treble clef, playing staccato chords.
- Htb. (Horn): Treble clef, playing whole notes.
- C. Angl. (Cornet): Treble clef, playing whole notes.
- P^{re} Clar. (Pre Clarinet): Treble clef, playing whole notes.
- Clar. (Clarinet): Treble clef, playing eighth notes.
- B^{ons} (Bassoon): Bass clef, playing eighth notes.
- Cors (Cor Anglais): Treble clef, playing whole notes.
- Timb. (Timpani): Bass clef, playing eighth notes.
- Hpe (Harp): Treble and Bass clefs, playing eighth notes.
- 1^{re} V^{ous} (First Voice): Treble clef, playing eighth notes.
- 2^e V^{ous} (Second Voice): Treble clef, playing eighth notes.
- Alt. (Alto): Treble clef, playing eighth notes.
- V^{illes} (Villages): Treble clef, playing eighth notes.
- C.B. (Cello/Bass): Bass clef, playing whole notes.

The score is divided into five measures. The Piccolo and Flute parts play staccato chords. The Horn, Cornet, and Pre Clarinet parts play whole notes. The Clarinet and Bassoon parts play eighth notes. The Cor Anglais part plays whole notes. The Timpani part plays eighth notes. The Harp part plays eighth notes. The First and Second Voice parts play eighth notes. The Villages part plays eighth notes. The Cello/Bass part plays whole notes.

Musical score for page 65, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc. (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl. (Flute): Treble clef, playing a melodic line with slurs and accents.
- Hrb. (Horn): Treble clef, playing a sustained note.
- C.Angl. (Cor Anglais): Treble clef, playing a sustained note.
- P.^{te} Clar. (Piano Clarinet): Treble clef, playing a sustained note.
- Clar. (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bons (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cors (Cor Anglais): Treble clef, playing a sustained note.
- Timb. (Timpani): Bass clef, playing a rhythmic pattern.
- Hpe (Harp): Treble and Bass clefs, playing a rhythmic pattern.
- 1. Vons (Violins): Treble clef, playing a melodic line with slurs and accents.
- 2. Vons (Violins): Treble clef, playing a melodic line with slurs and accents.
- Alt. (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vlles (Violles): Treble clef, playing a melodic line with slurs and accents.
- C.B. (Cello): Bass clef, playing a sustained note.

Picc.

Fl. *f* *à 2*

Htb. *f* *à 2*

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Timb.

T. de Basque

Cymb.

Gr. C.

[33] All^o

1 vons *f* (Arco) 6

2 vons *f* (Arco) Div 8

Alt.

vlles

C.B.

[illegible]

III. Acrobates

Acrobats

(♩. = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

1^{re} CLAR en M^l

CLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS
en SI^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

Bouteillophone

XYLOPHONE

TRIANGLE

CYMBALES

GROSSE CAISSE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(En Fa-Do)

(♩. = 76)

(Unis) Arco

Arco

Arco

pizz

pp

pp

pp

Picc.
Fl.
Htb.
C. Angl.
P.^{te} Clar.
Clar.
Bons
Cors
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
(Tuba)
Timb.
Bout.
Xyl.
Tri.
Cymb.
Gr. C.
1 vons
2
Alt.
v. lles
C.B.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet, Bassoon, and Cor Anglais. The second system includes Cors, Piston, Trumpet, and a group of Trombones (1 & 2, 3 & Tuba) with a Tuba part indicated below. The third system includes Timpani, Bassoon, Xylophone, Triangle, Cymbal, Gong, and a vocal group (1 vons, 2, Alto, vocal soloists, and C.B.). The notation includes various musical symbols such as clefs, key signatures, and note values.

[34]

Picc.

Fl.

Hth.

C. Angl.

P^{re} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Xyl.

Tri.

[34]

1 Vons

2 Vons

Alt.

Vlles

C.B.

Arco

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bass.

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Xyl.

Tri.

1 Violins

2 Violins

Alt.

Violas

C.B.

Div.

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarolle

Cymb.

Gr. C.

1 Vols.

2 Vols.

Alt.

Vlles

C.B.

[35]

Picc. *Sec*
 Fl. *p* *Sec*
 Htb. *p*
 C. Angl.
 P. Clar. *2*
 Clar. *2*
 Bsns. *f*
 Cors.
 Pist. *p*
 T.p. *2*
 1 & 2 Trb. *(Tuba)*
 3 & Tuba *f*
 Timb. *f p f p f p f = p*
 Tarollet *Sec*
 Cymb. *Sec*
 Gr. C. *Sec*
 1 Vons. *du trion*
 2 Vons. *p*
 Alt. *f*
 Villes. *f*
 C.B. *f*

[36]

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

p

p

2

Cors

Trp.

1 & 2

Trb.
3 &
Tuba

p

2

Timb.

Hpe

[36]

1

2

Div.

Alt.

V. les

C.B.

p

p

p

p

p

Fl.

Clar.

B^{ons}

Cors

Hpe

1
vous

2

Alt.

yles

C.B.

du talon

du talon

[37]

Clar.

B^{ons}

Cors

Hpe

1
vous

2

Alt.

yles

C.B.

(Dix)
en3 [37]

76

Picc.

Fl.

Hth.

C.Angl.

P^{te} Clar.

Clar.

Bons.

Cors

Trp.

1 & 2
Trb.
3 &
Tuba

Timb.

Hpe

1
Vons

2

Alt.

Vlles

C.B.

Detailed description: This is a page of a musical score, page 76. It contains 18 staves of music. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Horn (Hth.), Clarinet in A (C.Angl.), Piccolo Clarinet (P^{te} Clar.), Clarinet in Bb (Clar.), Bassoon (Bons.), Cor Anglais (Cors), Trumpet (Trp.), Trombone 1 & 2 (1 & 2 Trb.), Trombone 3 & Tuba (3 & Tuba), Timpani (Timb.), Harp (Hpe), Violins 1 (1 Vons), Violins 2 (2), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.). The music is written in 2/4 time. The key signature has one sharp (F#). The Piccolo, Flute, Horn, Clarinet in A, Piccolo Clarinet, and Clarinet in Bb parts are mostly rests. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The Trombone 1 & 2 part has a melodic line with slurs and accents. The Trombone 3 & Tuba part has a melodic line with slurs and accents. The Timpani part has a melodic line with slurs and accents. The Harp part has a melodic line with slurs and accents. The Violins 1 and 2 parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a melodic line with slurs and accents.

Score for page 77, featuring various orchestral instruments and vocal parts. The instruments listed on the left are:

- Picc.
- Fl.
- Htb.
- C. Angl.
- P^{te} Clar.
- Clar.
- Bons
- Cors
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Timb.
- Hpe
- 1 yons
- 2 yons
- Alt.
- villes
- C.B.

The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The vocal parts (1 yons, 2 yons, Alt., villes) feature lyrics and musical notation. The C.B. part includes a section marked "Div. en 2".

[38] *1^{re} Chœur*

Hth. *p*

C. Angl. *p*

B^{ons}

Trp.

1 & 2 Trb. 3 & Tuba

Timb. *tr* *Sec* (En Sol-Mi)

1 V^{ons} [38] *Unis* *Expressif* *p*

2 *pp*

Alt. *pp*

V^{illes}

C.B.

C. Angl.

Clar. *2* *p*

B^{ons}

Cors

1 V^{ons}

2 *pp*

Alt.

V^{illes} *pp*

C.B.

Ralenti

Picc.

Fl.

Htb.

C. Angl.

pte Clar.

Clar.

B^{ons}

Cors

Hpe

Ralenti

1

2

V^{ons}

Alt.

V^{lles}

C.B.

p

à 2

p

pp

Div.

Sourd.

Sourd.

p

p

Detailed description: This is a page of a musical score, page 79. It contains staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), English Horn (C. Angl.), Clarinet (pte Clar.), Clarinet (Clar.), Bassoon (B^{ons}), Cor Anglais (Cors), and Harp (Hpe). The bottom section includes Violins (1 and 2), Viola (V^{ons}), Violoncello (V^{lles}), and Double Bass (C.B.). The score features several measures of music. The Bassoon part has a measure marked 'à 2' with a dynamic of 'p'. The Cor Anglais part has a measure marked 'p'. The Harp part is mostly silent. The bottom section starts with a 'Ralenti' instruction. The Violins and Viola parts have a 'Div.' (divisi) instruction. The Violoncello and Double Bass parts have a 'pp' (pianissimo) marking. There are also 'Sourd.' (Sordano) markings for the Violins and Viola parts.

80 [39] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P.^{te} Clar.

Clar.

Bons

Cors

Diap.
des
Tuyaux
Bourd.
de 16

Hpe

[39] (♩ = 76)
(ôtez la Sourd.)

1
Vons

2

Alt

Vlles

C.B

rude

f

f

rude

Fl. 8

Tuyaux 8

1 vons

2

Alt.

Vlles

C.B.

This system contains measures 1 through 6. The Flute (Fl.) part features a melodic line with a trill in measure 5, marked with an 8-measure breath mark. The Oboe (Tuyaux) part has a similar melodic line with a trill in measure 5, also marked with an 8-measure breath mark. The Violins (1 and 2) play a steady eighth-note accompaniment. The Viola (Alt.) and Violoncello (Vlles) parts have a sustained note. The Contrabass (C.B.) part has a sustained note.

Fl. 8 [40]

Htb.

C. Angl.

Tuyaux 8

Hpe

1 vons [40]

2

Alt.

Vlles

C.B.

This system contains measures 7 through 12. The Flute (Fl.) part continues its melodic line with a trill in measure 9, marked with an 8-measure breath mark and a [40] dynamic marking. The Horn (Htb.) part has a sustained note. The Clarinet in A (C. Angl.) part has a sustained note. The Oboe (Tuyaux) part continues its melodic line with a trill in measure 9, marked with an 8-measure breath mark. The Harp (Hpe) part has a sustained note. The Violins (1 and 2) play a steady eighth-note accompaniment. The Viola (Alt.) part has a sustained note. The Violoncello (Vlles) part has a sustained note. The Contrabass (C.B.) part has a sustained note.

The first system of the musical score includes staves for Piccolo (Picc.), Flute (Fl.), Tuba (Tuy.), Horns (Hpe), Violins (V.ons), 1 and 2, Alto (Alt.), Violas (V.lles), and Cello/Double Bass (C.B.). The Piccolo and Flute parts are active in the first measure, while the Tuba, Horns, Violins, Alto, Violas, and Cello/Double Bass parts are marked with a whole rest, indicating they are silent in this measure.

(♩. = 76) [41]

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Bouteill.
-ophone

Tuy.

1
v. ons

2
v. ons

Alt.

v. lles

C. B.

p

1^{re}

p

1^{re}

p

f

8

p

Unis

f

f

pizz.

p

84

Picc.

Fl. *p*

Hrb.

C. Angl.

P. Clar.

Clar. *p*

B. ons *f*

Cors

Trp. *p*

1 & 2 Trb. 3 & Tuba (Tuba) *p*

Bout. *f*

1 Vions

2 Vions

Alt. *sf*

Vlles *Arco p* *pizz.* *Arco*

C.B. *p* *Arco p*

[42]

Orchestral score for measures 42-45. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, 1st Clarinet, Clarinet, Bassoon, Cors, Trumpet, 1st & 2nd Trombone, 3rd Trombone/Tuba, Bassoon, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions (pizz., Arco). Measure 42 is marked with a bracketed [42].

Instrument List:

- Picc.
- Fl.
- Hob.
- C. Angl.
- 1^{re} Clar.
- Clar.
- B. ons
- Cors
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Bout.
- 1 Violons
- 2 Violons
- Alt.
- Violles
- C.B.

Measure 42:

- Fl.: *f* (forte), ascending eighth-note scale.
- B. ons: *f* (forte), descending eighth-note scale.
- Trp.: *f* (forte), ascending eighth-note scale.
- 1 & 2 Trb.: *f* (forte), ascending eighth-note scale.
- 3 & Tuba: *f* (forte), ascending eighth-note scale.
- Bout.: *f* (forte), ascending eighth-note scale.
- Violins I & II: *f* (forte), ascending eighth-note scale.
- Alt.: *f* (forte), ascending eighth-note scale.
- Violles: *pizz.* (pizzicato), eighth-note scale.
- C.B.: *pizz.* (pizzicato), eighth-note scale.

Measure 43:

- Trp.: *f* (forte), ascending eighth-note scale.
- 1 & 2 Trb.: *f* (forte), ascending eighth-note scale.
- 3 & Tuba: *f* (forte), ascending eighth-note scale.
- Bout.: *f* (forte), ascending eighth-note scale.
- Violins I & II: *f* (forte), ascending eighth-note scale.
- Alt.: *f* (forte), ascending eighth-note scale.
- Violles: *pizz.* (pizzicato), eighth-note scale.
- C.B.: *pizz.* (pizzicato), eighth-note scale.

Measure 44:

- Trp.: *f* (forte), ascending eighth-note scale.
- 1 & 2 Trb.: *f* (forte), ascending eighth-note scale.
- 3 & Tuba: *f* (forte), ascending eighth-note scale.
- Bout.: *f* (forte), ascending eighth-note scale.
- Violins I & II: *f* (forte), ascending eighth-note scale.
- Alt.: *f* (forte), ascending eighth-note scale.
- Violles: *pizz.* (pizzicato), eighth-note scale.
- C.B.: *pizz.* (pizzicato), eighth-note scale.

Measure 45:

- Trp.: *f* (forte), ascending eighth-note scale.
- 1 & 2 Trb.: *f* (forte), ascending eighth-note scale.
- 3 & Tuba: *f* (forte), ascending eighth-note scale.
- Bout.: *f* (forte), ascending eighth-note scale.
- Violins I & II: *f* (forte), ascending eighth-note scale.
- Alt.: *f* (forte), ascending eighth-note scale.
- Violles: *pizz.* (pizzicato), eighth-note scale.
- C.B.: *pizz.* (pizzicato), eighth-note scale.

Picc.
 Fl.
 Htb.
 C. Angl.
 P. Clar.
 Clar.
 B. ons
 Cors
 Pist. (Très Sec).
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Bout.
 V. ons
 Alt.
 V. lles
 C.B.

Musical score for the first system of "Le Chant du Rossignol" by Maurice Strakosky. The score includes parts for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., B. ons, Cors, Pist., Trp., 1 & 2 Trb., 3 & 4 Tuba, Bout., V. ons, Alt., V. lles, and C.B. The music is in 2/4 time and features various dynamics and articulations.

[43]

Htb. *p*

C. Angl. *p*

B. ons

(Tuba)

3 Tuba *p* léger

1 V. ons *p*

2 V. ons *p*

Alt. *p*

V. lles *p*

C. B. *p*

Ralenti

Htb.

C. Angl.

(Tuba)

3 Tuba

Ralenti

1 V. ons

2 V. ons

Alt.

V. lles

C. B.

[illegible]

Score for page 89, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P^{te} Clar.
- Clar.
- Bons
- Cors.
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Xyl.
- Tri.
- 1 Viol.
- 2 Viol.
- Alt.
- Viola
- C.B.

The score is written in 2/4 time. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Xyl.

Tri.

[45]

Arco

1 Vons

2 Vons

Alt.

Vlles

C.B.

The musical score for page 90 is arranged in a standard orchestral format. The top section includes staves for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., Bassoon, Cors, Piston, Trumpet, 1 & 2 Trb., 3 & 4 Tuba, Xyl., and Tri. The bottom section includes staves for 1 Vons, 2 Vons, Alt., Vlles, and C.B. The music is in 2/4 time and features various dynamics and articulations. The Flute part has a circled section in the first measure. The P. Clar. part has a circled section in the first measure. The Trp. part has a circled section in the first measure. The 1 & 2 Trb. part has a circled section in the first measure. The 3 & 4 Tuba part has a circled section in the first measure. The Xyl. part has a circled section in the first measure. The Tri. part has a circled section in the first measure. The 1 Vons part has a circled section in the first measure. The 2 Vons part has a circled section in the first measure. The Alt. part has a circled section in the first measure. The Vlles part has a circled section in the first measure. The C.B. part has a circled section in the first measure. The score includes various dynamics such as *f*, *mp*, and *pp*, and articulations such as *acc*, *stacc*, and *leg*. The score also includes a section marked [45] and a section marked Arco.

[46]

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aiguel

Tarollet

Cymb.

Gr. C.

[46]

1 vons

2

Alt.

v lles

C.B.

Div.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 B. ons
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Sirène aigüe
 Farolle
 Cymb.
 Gr.C.
 1 v. ons
 2 v. ons
 Alt.
 v. lles
 C.B.

(♩ = 76)

Picc.
Fl.
Htb.
C. Ang.
P.^{te} Clar.
Clar.
B.^{ons}
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Timb.
Sirène aigüe
Tarolle
Cymb.
Gr.C.
1 vons
2
Alt.
Vlles
C.B.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet, Bassoon, Piston, Trumpet, 1 & 2 Trombones, 3 & Tuba, Timpani, Sirène aigüe, Tarolle, Cymbal, and Grand Cassa. The second system contains staves for 1 vons, 2, Alto, Violoncelles, and Contrabass. The music is written in 4/4 time with a key signature of one sharp (F#). The Piccolo, Flute, Piccolo Clarinet, and Piston parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have a more melodic line with some grace notes. The Trombone and Tuba parts play a steady eighth-note pattern. The Percussion parts (Timpani, Sirène aigüe, Tarolle, Cymbal, Grand Cassa) provide a rhythmic foundation. The vocal parts (1 vons, 2, Alto, Violoncelles, Contrabass) have a melodic line with some grace notes.

(♩. = 76)

[47]

Picc.

Fl.

Hrb.

C. Angl.

Pic. Clar.

Clar.

Bons

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aigüe

Tarollet

Cymb.

Gr. C.

[47] (♩. = 76)

1 Vions

2

Alt.

Villes

C.B.

1. Picc. 2. Fl. 3. Htb. 4. C. Angl. 5. P^{te} Clar. 6. Clar. 7. Bsns. 8. Pist. 9. Trp. 10. 1 & 2 Trb. 11. 3 & 4 Tuba (3^e Trb.) 12. Timb. 13. Sirène aigüe 14. Tarolde 15. Cymb. 16. Gr.C. 17. 1 vons 18. 2 19. Alt. 20. viles 21. C.B.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Horn, C. Angl., P^{te} Clar., Clar., Bsns., Piston, Trumpet, 1 & 2 Trb., 3 & 4 Tuba (3^e Trb.), Timb., Sirène aigüe, Tarolde, Cymb., and Gr.C. The second system includes 1 vons, 2, Alt., viles, and C.B. The score features various musical notations, including treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (f, mf, p). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings and vocal parts in the lower staves.

96

Picc. Fl. Htb. C. Angl. 1^{re} Clar. Clar. B^{ons} Pist. Trp. & 2 Trb. 3 & Tuba Timb. Sirène aigüe Tarollet Cymb. Gr.C.

Silence

1^{re} Vons 2^e Alt. Villes C.B.

Tuba

The musical score is written for a large ensemble. The first system consists of the following parts: Piccolo Flute (Picc. Fl.), Flute (Fl.), Horn (Htb.), C. Angel, 1st Clarinet (1^{re} Clar.), Clarinet (Clar.), Bassoon (B^{ons}), Piston (Pist.), Trumpet (Trp.), 2nd Trumpet (& 2 Trb.), 3rd Trumpet & Tuba (3 & Tuba), Timpani (Timb.), Siren (Sirène aigüe), Tarollet, Cymbal (Cymb.), and Grand C. (Gr.C.). The second system includes 1st Voice (1^{re} Vons), 2nd Voice (2^e), Alto (Alt.), Violoncello (Villes), and C.B. The score is in 3/4 time and ends with a 'Silence' instruction.

Final

[48] ($\bullet = 76$)

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B. Oboe
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Claq.
 Hpe
 1 & 2 V. Oboe
 Alt.
 V. Lles
 C.B.

en La - Ré
 [48] (J = 76)
 Div.
 (Arco)

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Clav.

Tarolle

Cymb.

1 Vons

2 Vons

Alt.

Vlles

C.B.

ff

à 2

ff

à 2

ff

6

ff

Sec

tr

ff

2 Cymb laissez vibrer

Div. (Arco)

(Arco)

(Arco)

(Arco)

(Arco)

ff

ff

ff

Ralenti

Picc.
Fl.
Htb.
C. Angl.
P^ete Clar.
Clar.
Bons.
Cors.
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Timb.
Tavolles
Cymb.
Hpe.
Vons.
Alt.
Villes.
C.B.

f, *ff*, *f*, *à 2*, *f*, *Sec*, *Unis*, *Ralenti peu à peu*

[49] (♩ = 76) Reprendre

Picc

Fl

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Tarollet

Gr. C.

Cymb.

p *f* *p* *f* *p* *f*

[49] (♩ = 76) Reprendre

1 Vons

2 Vons

Alt.

Vlles

C.B.

ff *p* *f* *p* *f* *p*

[illegible]

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Tarollet
 Gr. C.
 Cymb.
 Hpe
 1 V^{ons}
 2 V^{ons}
 Alt.
 V^{illes}
 C.B.

[50] (♩ = 76)

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Gr. C.
 Cymb.
 Hpe
 1 V^{ons}
 2 V^{ons}
 Alt.
 Villes
 C.B.

Musical score for orchestra and voices. The score is divided into two systems. The first system includes woodwinds, brass, percussion, and harp. The second system includes voices and double bass. The tempo is marked [50] (♩ = 76). The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds and brass sections have specific markings like *à 2* and *ff*. The harp and voices have melodic lines with various ornaments and phrasing.

This page of a musical score is for a symphony orchestra and choir. The instruments and voices are listed on the left: Picc., Fl., Hrb., C. Angl., P. Clar., Clar., Bsns., Cors., Plat., Trp., 1 & 2 Trb., 3 & Tuba, Timb., Gr. C., Cymb., Hpe., 1 Vions, 2 Vions, Alt., V. lles, and C.B. The score is written in 2/4 time. The key signature has one sharp (F#). The music features various dynamics such as *p* (piano), *pp* (pianissimo), and accents. The Flute part has a *p* dynamic at the beginning. The Clarinet and Bassoon parts have *p* dynamics later in the piece. The Tuba part has a *pp* dynamic. The Harp part has a *p* dynamic. The Violins and Viola parts have *p* dynamics. The Cello part has a *p* dynamic. The choir parts have *p* dynamics. The score is written in a standard musical notation with staves and notes.

[51] (♩ = 76)

Picc. *f* *Sec*
 Fl. *f* *Sec*
 Htb. *p*
 C. Angl. *p*
 P.^{te} Clar. *f* *Sec*
 Clar. *f* *Sec*
 B^{ns} *f* *Sec* *à 2*
 Cors *f* *Sec* *à 2*
 Pist. *p* *Sec*
 Trp. *f* *Sec*
 1 & 2 Trb. *f* *Sec*
 3 & Tuba *p* *Sec* *Tuba*
 Timb.
 Tarolle *f* *Sec*
 Cymb.
 Hpe *ff*

[51] (♩ = 76)

1 V^{ons} *p*
 2 V^{ons} *p*
 Alt. *p*
 V^{les} *p*
 C.B. *f* (Arco)

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarolle

Cymb.

Hpe

1 V^{ons}

2

Alt.

V^{lles}

C.B.

p

p

p

p

p

p

f

p (Arco)

p (Arco)

p

Pizz

p Sec

Plcc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Tarolles

Cymb.

Hpe

1

V. 1

2

Alt.

Vclles

C.B.

p

p

p Arco

p (Arco)

The musical score is arranged in two systems. The first system contains staves for Plcc., Fl., Hrb., C. Angl., P. Clar., Clar., Bons, Cors, Pist., Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Tarolles, Cymb., and Hpe. The second system contains staves for 1, V. 1, 2, Alt., Vclles, and C.B. The Bons staff has a key signature change to one flat and a 2-measure rest. The 1 & 2 Trb. and 3 & 4 Tuba staves have a key signature change to one flat. The V. 1, 2, Alt., and Vclles staves have a key signature change to one flat. The C.B. staff has a key signature change to one flat. Dynamics include *p* and *p* Arco.

Picc.

Fl.

Htb.

C. Angl.

F^e Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2
Trb.

3 & 4
Tuba

Timb.

Tarolle

Cymb.

Hpe

p

f

en Ut-Ré

1
Vons

2

Alt.

Villes

C.B.

(Arco)

(Arco)

(Arco)

Arco

Score for page 109, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Oboe, Bassoon, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Violins, Viola, Cello, and Double Bass.

The score is divided into two systems. The first system includes Picc., Fl., Htb., C. Angl., P.^{te} Clar., Clar., B^{ons}, Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba, Timb., Tarolle, and Cymb. The second system includes Violins (1 & 2), Viola, Cello, and Double Bass.

Key musical markings include:

- à 2** (Alto clef) for Htb. and Cors.
- f** (Fortissimo) for Htb., Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba, and the string section.
- Très Sec** (Very Dry) for Htb.
- (Arco)** (Arco) for the string section.
- f (Arco)** (Fortissimo Arco) for the string section.

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked **Allegro**. The score is for a full orchestra, including woodwinds, brass, and strings.

Woodwinds:

- Picc. (Piccolo): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Fl. (Flute): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Htb. (Horn): Plays a rhythmic pattern of eighth notes in measures 53-56, then rests in measures 57-58.
- C. Angl. (Cornet): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- P. Clar. (Percussion Clarinet): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Clar. (Clarinet): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- B. ons (Bassoon): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.

Brass:

- Cors. (Coronet): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Pist. (Piston): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Trp. (Trumpet): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- 1 & 2 Trb. (Trumpet): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- 3 & 4 Tuba (Tuba): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.

Percussion:

- Timb. (Timpani): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Tarollet (Tambourine): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Gr. C. (Gong): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Cymb. (Cymbal): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.

Vocal Parts:

- 1. Vons (Vocal): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- 2. Vons (Vocal): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- Alt. (Alto): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- V. les (Vocal): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.
- C. B. (C. B.): Rests in measures 53-56, then plays a rapid sixteenth-note pattern in measures 57-58.

Measures 53-56: The tempo is marked as 76 bpm. The dynamic is *ff* (fortissimo). The woodwinds and brass parts are mostly resting, while the percussion and vocal parts are playing a rhythmic pattern of eighth notes.

111

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarolle

Gr. C.

Cymb.

1^{re} Vions

2^e

Alt.

Vlles

C.B.

Sec

Sec

112

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Plat.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarolle

Gr. C.

Cymb.

1 yons

2

Alt.

ylles

C.B.

Sec

Sec

Sec

En pressant peu à peu

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B.^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarollet
 Gr. C.
 Cymb.

En pressant peu à peu

1
 vons
 2
 Alt.
 Villes
 C.B.

Suite au Prélude du rideau rouge

Continuation of the Prelude of the red curtain

Ralentir

[54] (♩ = 76)

Picc. Fl. Htb. C. Angl. P.^{te} Clar. Clar. B^{ons}

Cors Pist. Trp. 1 & 2 Trb. 3 & Tuba

Timb. Tarollet Gr. C.

(♩ = 76)

[54] Sur le La

Div. Unis Div.

pp f

pp f

pp f

f

f

f

Ralentir